

Halleluja

(zum IV. Psalmton)

Bernhard Hörler 2020



Piano introduction in B-flat major, 4/4 time. The score consists of a treble and bass clef system. The treble clef has a whole rest in the first measure, followed by a half note G4 in the second measure, and a whole note G4 in the third measure. The bass clef has a whole note G2 in the first measure, followed by a half note G2 in the second measure, and a whole note G2 in the third measure. The dynamic is *f*. The tempo is marked *III oder I*.



Vorsänger(in) part in B-flat major, 4/4 time. The vocal line is on a treble clef staff. The lyrics are: Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja. The piano accompaniment is on a grand staff. The dynamic is *p*. The tempo is marked *II*.



Alle part in B-flat major, 4/4 time. The vocal line is on a treble clef staff. The lyrics are: Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja. The piano accompaniment is on a grand staff. The dynamic is *f*. The tempo is marked *I*.

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